art mag
all the arts in Scotland & beyond

19 June 2020
Issue 118

Lucy Macleod BA (Hons), *Dreamscape I*, mixed media, from the Brown & Turner Contemporary Art Auction, Thursday June 25, 6pm.
See ART NEWS, page 4.

Brown & Turner

www.brownandturner.co.uk

Live Online

Viewing by appointment

David Cass
(SCOTTISH B.1988)
Fifty-Nine Percent
Guide £1,100 - £1,500

Denise Zygadlo SSA BA(Hons)
(BRITISH B.1954)
Rebound 11
Guide £2,500 - £2,700

Gill Walton BA(Hons)
(BRITISH B.1965)
Self Reflection
Guide £800 - £1,000

Laura Cullen
(IRISH B.1997)
Mother and Child after Toulmouche
Guide £500 - £550

Lindsey Lavender SSA
(BRITISH B.1970)
Forge
Guide £400 - £450

Clare Brownlow
(BRITISH B.1983)
Flying Swallows
Guide £3,000.00 - £3,500.00†

Contemporary Art Auction

Thursday 25th June, 6pm

To request an E-catalogue please email info@brownandturner.co.uk

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36 High Street, Jedburgh TD8 6AG

ART BORDERS FAIR

In partnership

COAST GALLERY

Welcoming new artists with first time exhibition of Jackie Henderson from Friday, June 5

Also including: Amanda Philips, Sophie Mackay Knight, Linda Park, Moy MacKay, Jackie Gardiner, Fiona Miller and jewellers Ellie McAllister & Sheana M. Stephen

Future exhibitions: Aug/Sept
First Solo Show: Arturs Akopjans

Daisy With Daisy Jackie Henderson

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Arturs Akopjans

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Let's stART over Most shops in Scotland – including art galleries – are to reopen from June 29 as long as they have outdoor entrances and exits. Part of a further easing of the country's lockdown rules, the announcement by First Minister Nicola Sturgeon means the country has now moved to the second phase of its four-phase "route map" aimed at ending the lockdown, while continuing to suppress the Coronavirus. Ms Sturgeon said retailers should now start to put plans in place to ensure that customers and staff are able to keep the required two-metre distance.

However, indoor shopping centres will remain closed except for essential retailers, which means that galleries such as Alexander Millar Fine Art in Glasgow's Princes Square Shopping Centre must await further easing of restrictions.

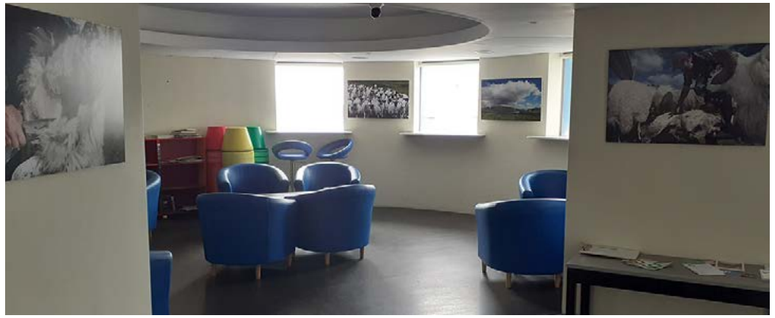
Contemporary artists from the Scottish Borders and beyond are featured in the online Contemporary Art Auction by the Jedburgh auction house **Brown & Turner** (June 25). A special commission rate has been arranged to aid the artists, who have been deprived of their regular selling outlets.

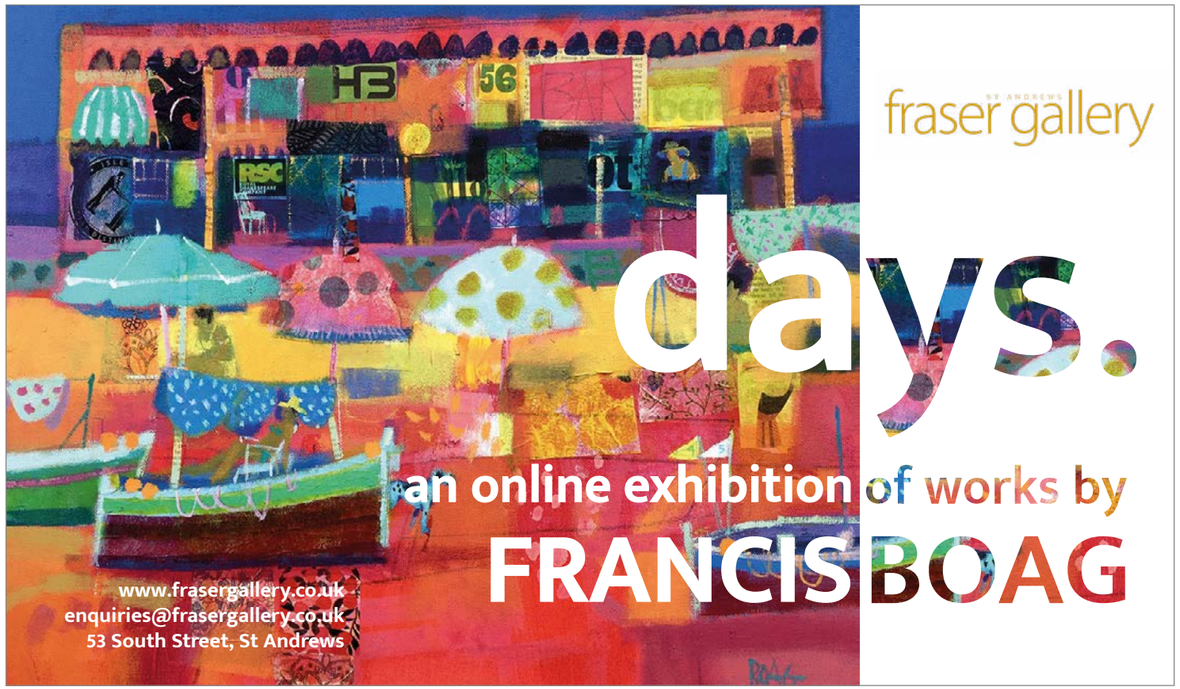
Organised with the Borders Art Fair, the auction's many highlights include: two equine sculptures gilded in 24-carat gold by the award-winning Borders sculptor Frippy Jameson; a piece from David Cass's Rising Horizon series of painted seascapes on recycled metal exploring themes of global warming and sea rise; *Still Life on a Pink Table* by Ann Oram RSW, who paints in the tradition of the Scottish Colourists; and a number of paintings by George Donald RSA RSW (pictured: *Ophelia In My Pond*). In all, over 170 works by 48 artists are for sale, with estimates ranging from £100 to £9,000. **www.brownandturner.co.uk**

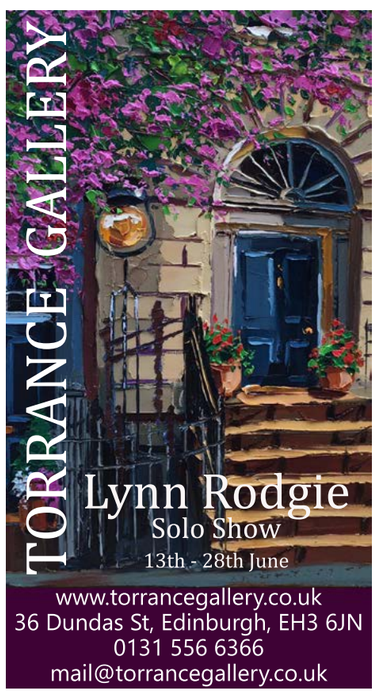
This Victorian diamond star brooch/pendant is included in Edinburgh Jewels at **Bonhams** in the capital (June 25). It will be a live auction behind closed doors with an auctioneer in charge as usual, but all bidding done remotely over the internet. **www.bonhams.com/locations/EDI**

An Lanntair is offering a commission to an artist to decorate the Stornoway art centre's Round Room (pictured), part of its cafe/bar. Using acrylic paint directly on the walls, surfaces, ceiling and floor, the winning artist's design will envelop the room as one piece of art.

Artists are asked to submit three examples of their work in jpeg format along with up to five examples of the technique, style or concept for the Round Room illustrating how it would look when completed. An estimate of materials, other costs and hours of work is also required, which An Lanntair will cover as well as paying a fee and promoting the work via its website and social media platforms. Submissions to sandra.kennedy@lanntair.com by 5pm on June 26. **www.lanntair.com** ›››







Former Dundee gallery owner Fiona Henzie has launched **Original Art Auctions**, a new online platform for buyers and sellers of quality original art. Sellers are encouraged to visit the website and upload their work. The commission structure on sold work is simple and modest and the buyer pays no premium. Pictured: Noah Verrier, *Watermelon and Glass of Water*, oil
www.originalartauctions.com

Kudos to the **High St Gallery** in Kirkcubright for a beautiful online presentation showing its antiques and collectables selection in 3D. The gallery also has works by contemporary Scottish artists, mainly graduates of Glasgow School of Art and Edinburgh College of Art, as well as ceramics and anodised aluminium jewellery. Pictured: Copper/enamel small teapot with *Vase of Flowers* by Van Gogh **www.highstgallery.co.uk/video**

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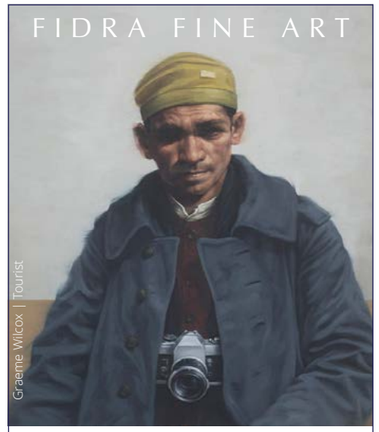
The **Royal Scottish National Orchestra** has premiered an online, music and art project between 22 young people in Scotland and the American composer Nathan Hall using video conferencing and email to share ideas across continents and time zones. The resulting work, *Going Places*, blends music composition pre-recorded performance by RSNO musicians with visual effects and spoken word performances in multiple languages. It can be viewed on the RSNO's YouTube channel and Facebook page. **www.rsno.org.uk**

Ahead of opening later this year in new premises in Edinburgh's Stockbridge area, **Doubtfire Gallery** has an online solo exhibition by Scottish artist Michael G. Clark PAI RSW (June 20-August 1). Entitled Quedubon – Just Good Things, the selection reflects on the simple pleasures in life and a summer spent with friends and family in France, with dappled light on games of petanque, a glass of wine and lazy days in markets shopping for dinner – all captured with broad brush strokes and rich, warm colours

in a minimalist style. Pictured: *40 Rue Royale, France, Summer*
www.doubtfiregallery.com

Art in the Garden at **New Hopetoun Gardens** in West Lothian is going virtual this year, featuring original outdoor works by Scottish-based artists displayed around the garden centre. Viewable from June 20, the video offer tips on enhancing your garden with works of art and looks back at some previous installations.
www.newhopetoungardens.co.uk ›››



SUMMER EXHIBITION
UNTIL SUNDAY 16 AUGUST

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NORTH LIGHT ARTS

Artwork by Rosalie Monod de Voideville 2012

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www.northlightarts.org.uk | @DunbarTownHouseMuseumandGallery

East Lothian Council

This polychromatic coffee table by Nicholas Denny of **Gabion Surfaces** is made of concrete with steel fittings. Inspired by abstract expressionism, the surface is the result of an original method which enables the maker to 'paint' with concrete. **www.gabionsurfaces.co.uk**

Inspired by the way light passes through glass and ceramic, **Jessamy Kelly** creates sculptures and vessels, often combining both materials. Using traditional, hand-crafted techniques, each simple yet elegant piece is a signed, limited edition original. Pictured: *Thawed Landscape*
www.jessamykellyglass.com

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Using different types of willow and other materials, **Naturally Useful** produce a wide range of products, including baskets, coffins, creels, coracles, hampers, outdoor sculptures, living fences, furniture and garden arbours.
www.naturallyuseful.co.uk

Image courtesy Craft Scotland

Working mainly to commission, **Digby Morrow** designs and makes fine, decorative, hardwood boxes inspired by nature and the sea. Working to very fine tolerances, he has a special interest in detailed marquetry inlay work and distinctive, hand-rubbed finishes. **www.mannerstonboxes.co.uk**

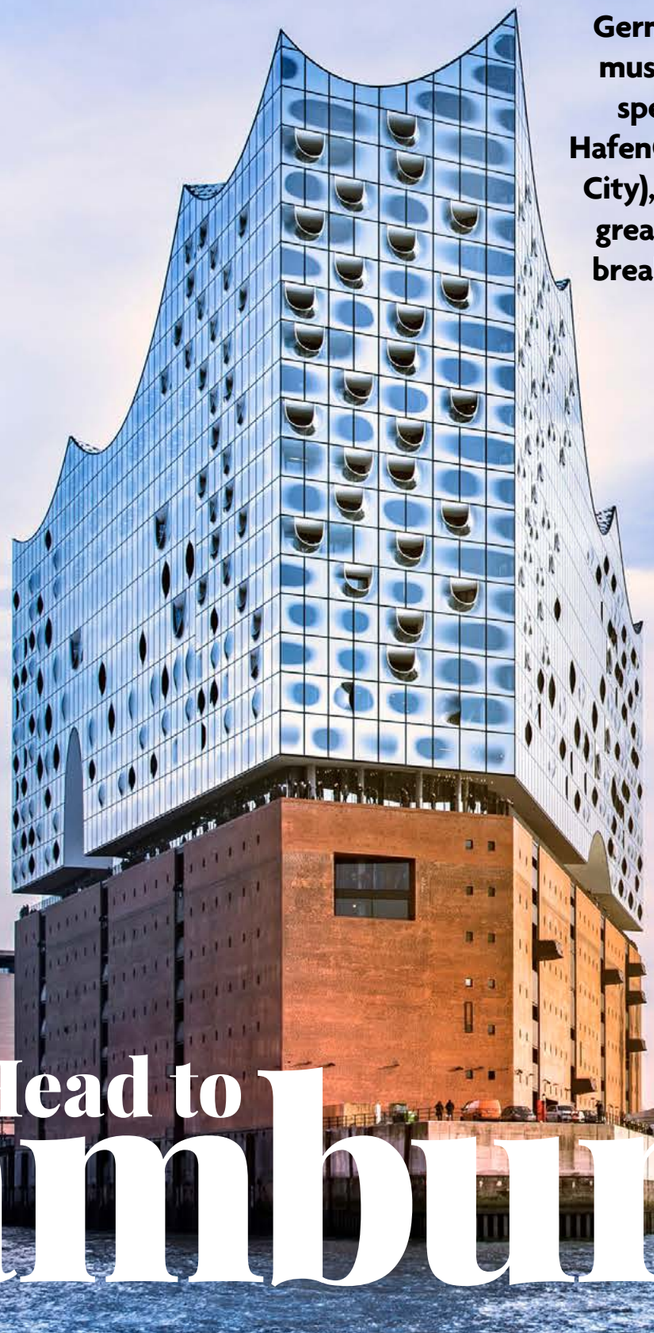
Inspired by nature ("How can you fail to be bowled over by a perfect shell or the colours in a butterfly's wing?"), **Jo Walker** decorates her ceramics using a technique called sgraffito, done by delicately scratching through a surface to reveal a lower layer of contrasting colour.
www.jowalkerceramics.co.uk

Image courtesy Craft Scotland

Karolina Baines views jewellery pieces as small sculptures which move with the wearer. She uses mainly enamels and etching to create playful, richly coloured objects with tactile elements to create an emotional connection between jewellery and wearer.
www.karolinabaines.com

Head to Hamburg

With its Art Mile linking some of Germany's top art museums and the spectacular new HafenCity (Harbour City), Hamburg is a great cultural city break destination.



The Elbphilharmonie is Hamburg's spectacular new landmark.

Hamburg is centred around two inland lakes divided by the Lombard and John F. Kennedy bridges. The 'Aussenalster', Europe's biggest urban lake, is rimmed by some of the city's most impressive residences and in summer is criss-crossed by sailboats and windsurfers. The 'Binnenalster', with its tall geyser gushing up into the air between April and October, is ringed with floating cafes and restaurants It dovetails into a large square in front of the magnificent, Renaissance-style Rathaus (City Hall) with its 640 rooms (four more than Buckingham Palace).

Over the last decade Hamburg has acquired a brand new district. Europe's largest regeneration project, HafenCity ('Hafen' is German for harbour) is revitalising a former port area with hotels, shops, office buildings and apartments. When completed developed sometime between 2025 and 2030, the new 'downtown on the waterfront' will increase the footprint of the inner city by 40 per cent.

Art museums

Conveniently, Hamburg's five main city centre art museums are just a few hundred metres apart along the 'Kunstmeile', or Art Mile, which partially follows the arc of the long since demolished city wall. A €36 pass will get you into all of them. Along the way you may cross one of Hamburg's many bridges or canals, reputably more than Venice and Amsterdam combined. **www.kunstmeile-hamburg.de**

Facing one another across a raised plaza popular with skateboarders are two branches of the city's main art museum which could not be more different in either their design or their collections.

The red brick **Kunsthalle** (Art Hall), the city's most venerable art institution, celebrated its 150th anniversary in 2019, making it Hamburg's oldest museum. Once regarded as the epitome of the Hamburg bourgeoisie's taste in art, it houses one of Germany's most important public collections, with works spanning seven centuries of art history from the Middle Ages to the present day.

As well as permanently displaying over 700 iconic works from the city's permanent collection, such as Edvard Munch's *Madonna*, Monet's *Waterloo Bridge* and *Hill and Ploughed Field near Dresden* by Caspar David Friedrich (who has a whole room to himself), the Kunsthalle shows a series of special exhibitions spread throughout a labyrinth of adjoining rooms. A lovely Impressionist collection includes works by Manet, Monet, Renoir, Degas, Gauguin and Sisley.

The Kunsthalle was joined in 1997 by the stark, white block that is the Gallery of Contemporary Art, known inevitably as "the Cube". In the underground passageway connecting the buildings, try not to strain your neck reading Jenny Holzer's *Ceiling Snake* with its digital sayings running like ticker-tape along the ceiling ('Going with the flow is soothing, but risky', 'Too much self-consciousness is dangerous', 'Even your family can betray you').

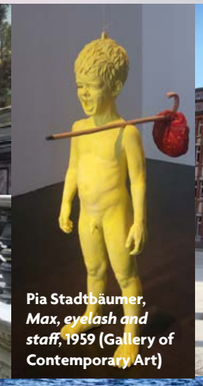
The passageway seems to act as a time machine, as visitors leave a rather sombre fin de siecle atmosphere and emerge into the bright, minimalist environment of one of the largest buildings for contemporary art in Germany.

The collection traces international developments from 1960 onwards in media such as painting (Gerhard Richter, Georg Baselitz, Neo Rauch), Pop Art (Andy Warhol, David Hockney), conceptual art (Sol LeWitt, Robert Mangold, Richard Long) and photography (Jeff Wall, Cindy Sherman). There are also hundreds of video and digital works. **www.hamburger-kunsthalle.de**

With half a million objects spanning 4,000 years of world cultures, the **Museum of Arts and Crafts** (in German 'Museum für Kunst und Gewerbe', or MKG) is the biggest of its kind in Europe. Highlights include furniture, a unique Art Nouveau collection, original keyboard instruments, porcelain and faience ware from Meissen, Nymphenburg and other manufacturers and product design from the Bauhaus period.

Subjects of recent exhibitions have included the changing uses of clay, Japanese tea ceramics, Chinese glassware, female designers and posters from the period around the collapse of the GDR. Don't miss the beautiful music room, with its parquet flooring, statuary, gilded plasterwork and sky-painted ceiling. **www.mkg-hamburg.de** ›››

Kunsthalle (Art Hall)



Pia Stadtbäumer, *Max, eyelash and staff*, 1959 (Gallery of Contemporary Art)

Stephan Balkenhol's *Man and Woman* (2004, painted bronze) stands outside the Bücherhallen (Main Library).

In two facing, hangar-like buildings which formerly housed a covered market complex, the **Deichtorhallen** (Dyke Gate Halls) make up one of Europe's biggest centres for contemporary art and photography. Divided into the **House of Photography** and the **Exhibition Hall of Contemporary Art** (with a 3,000 square metre footprint making it Europe's largest contemporary art space), the airy, glass and steel interiors host a series of changing exhibitions.

Kunstverein

collection of its own, the changing exhibitions react to current trends and socially relevant subject matter. **www.kunstverein.de**

Founded by the late owner of Die Zeit newspaper, Gerd Bucerius, the **Bucerius Kunst Forum** moved into new premises next to the Rathaus in 2019 after outgrowing its former home round the corner. Depending on the scale of the exhibitions, the single-floor gallery can be used as a single space or divided into several more intimate rooms. The museum stages four major exhibitions a year on themes ranging from antiquity to modern art. **www.buceriuskunstforum.de**

Deichtorhallen/House of Photography

Museum of Arts and Crafts

Over the years solo exhibitions in the two buildings have been devoted to work by the likes of Annie Leibovitz, Antony Gormley, Helmut Newton, Henri Cartier-Bresson, Keith Haring, Roy Lichtenstein, Joan Miro, Marc Chagall, Gilbert & George, Cindy Sherman, Andy Warhol, Louise Bourgeois and many others. **www.deichtorhallen.de**

Established in 1817 and now located in a former market hall, the **Kunstverein** (Art Club) is one of the oldest contemporary art societies in Germany. It shows both emerging and established international artists and gave early exhibitions to now world famous names such as Caspar David Friedrich, Jackson Pollock and Francis Bacon. With no permanent

WHERE TO STAY

The **25Hours Hotel Hamburg HafenCity** is less than a kilometre from the city centre and minutes from the nearest 'U-Bahn' (Underground) station.

Like other 25Hours properties around Europe (motto: 'Come as you are'), there is a theme – in this case, a modern seaman's home, echoing Hamburg's maritime and trading tradition. The bar and restaurant staff wear striped, matelot-style tops, while in your room you may find rope ladder wall hangings, an illuminated globe of the world, a 'log book' to record your stay or a desk and storage unit which opens like an old fashioned sea chest. Where else will you see a neon sign outside suggesting 'Let's spend the night together'?

www.25hours-hotels.com/hotels/hamburg/hafencity

Further info **www.hamburg-tourism.de**

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Performing Arts
Named after the River Elbe, the landmark building in HafenCity is the **Elbphilharmonie**, with its spectacular, 110-metre high glass facade rising like a giant wave (or it it a sail?) above its red brick base, a former warehouse.

Visitors enter by way of The Tube, an 82-metre long escalator, to be met by a magnificent view over the port through a floor to ceiling picture window. A second escalator leads to the free to visit Plaza, where a viewing deck offers a sweeping, 360-degree panorama over the city and harbour. Inside, curved staircases, walls and ceilings and wave-like glass doors and windows create the feeling of being on board a cruise liner.

Designed by the Swiss architects Herzog & de Meuron (Royal College of Art, Konzerthaus Munich, Vancouver Art Gallery, etc.), the building's centrepiece is the 2,100-capacity Grand Hall, where the seats rise in a steep incline to encircle the stage, resulting in unprecedented closeness between performers and audience. No seat is more than 30 metres from the conductor's podium.
www.elbphilharmonie.de

The **Laeiszhalle** is home to the Hamburg Symphony and the Philharmonic Hamburg. Composers such as Richard Strauss, Sergei Prokofiev and Igor Stravinsky have conducted their works there, while violinist Yehudi Menuhin gave a guest performance in 1930 at the age of twelve. In the 1960s the repertoire was expanded to include jazz and pop/rock music.

Hamburg is the third largest musical theatre market in the world after New York and London. Performed in the **Stage Theater**, a giant, yellow, dome-shaped auditorium reached by water taxi from the main ferry terminal, *The Lion King* has been sold out every weekend since it opened in 2001.

Established in 1678, the **Hamburg State Opera** was Germany's first state-funded opera. It is a two-time winner of the Opera House of the Year award by the German magazine Opernwelt (Opera World).

The Hamburg Ballet in the Deutsches Schauspielhaus (German Playhouse)

aberfeldygallery

MIXED EXHIBITION

Lucy Newton

Contemporary art by established and emerging Scottish artists. Large variety of landscape and wildlife art - ranging from representational to impressionistic - and a good selection of Perthshire scenes.

Georgie Young

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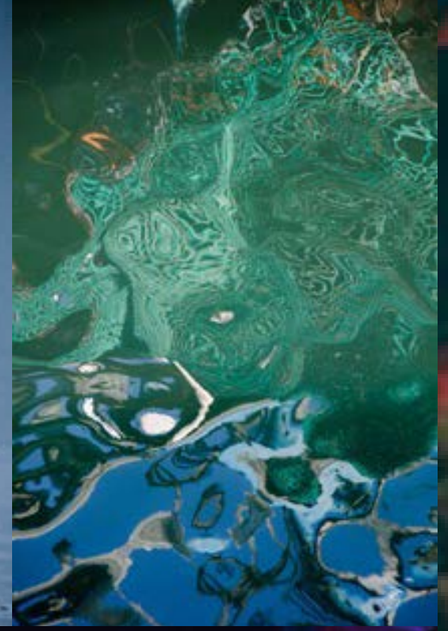
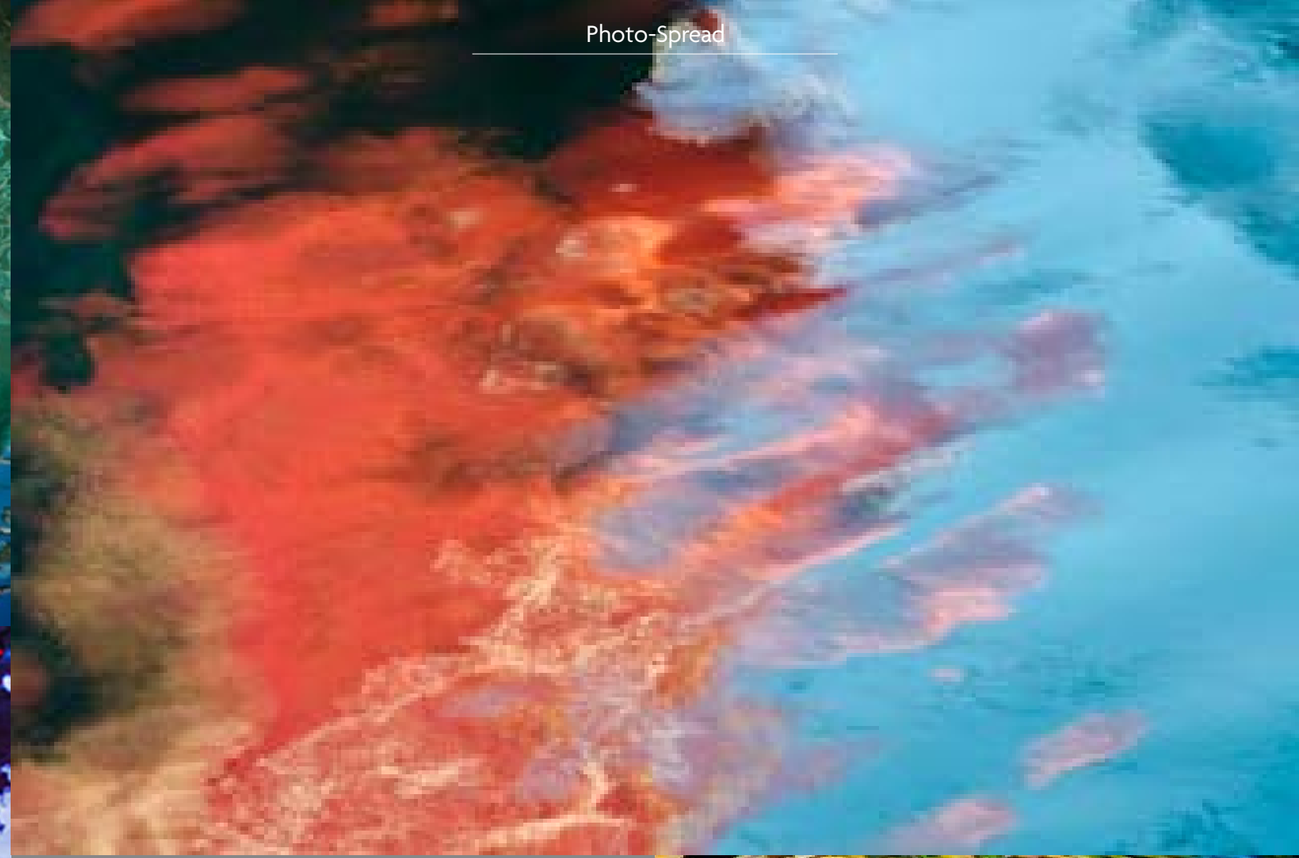
Launches Monday 3pm July 6-12
Live Q&A 6pm July 9

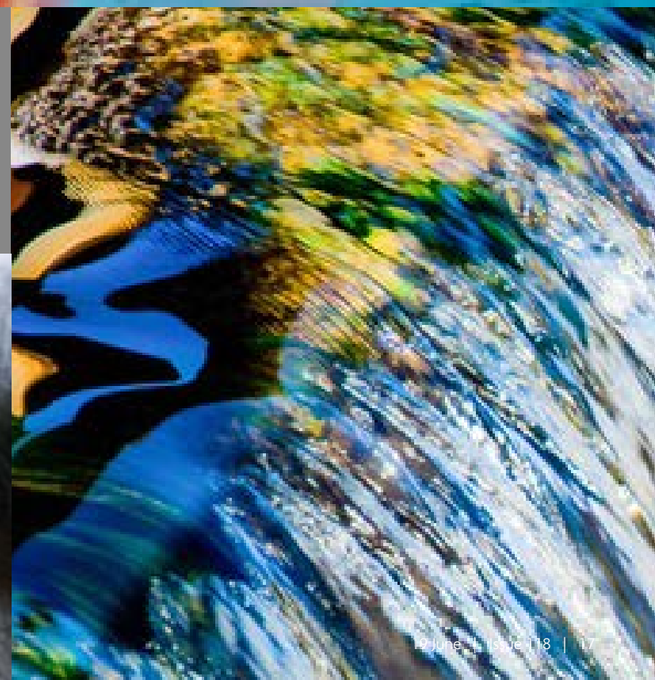
www.thedoorwaygallery.com

VIEW THE ARTIST STUDIO AND HEAR WHAT THEY HAVE TO SAY





As a student of Art History at St Andrews University **Sarah Morton** studied the work of "gestural painters" and "colour field" artists such as Mark Rothko, Jackson Pollock, Willem de Kooning, Joan Miro and Hans Hofmann. Today her photography continues to be influenced by this period of learning. She says: "I try whenever I can to turn the familiar into the unexpected." These images are from her Painting with Light series.
www.sarahmortonphotography.co.uk



Argyll-based **Resipole Studios Fine Art Gallery** has launched two solo exhibitions by Scottish painters, online until mid-July, when it is hoped the gallery can reopen its doors.

Joyce Gunn Cairns MBE explores the human condition with works which are apparently playful and gentle, yet direct and probing and revealing more than meets the eye. Pictured: *Alice*, oil

Kirstie Cohen's paintings examine the landscape around her studio in rural Inverness-shire.

www.resipolestudios.co.uk

Home to over 80 artists, makers and designers, **Coburg House** in Edinburgh has a wide range of original work in their online shop, including jewellery, soft furnishings, prints, bags, textiles, scarves and silverwork (pictured: Hummingbird and Moon Brooch by Bryony Knox).

www.coburghouse.co.uk/studio ›››

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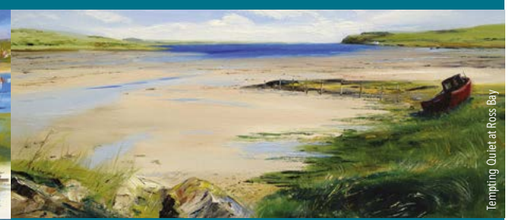

Tempting Quiet at Ross Bay

Sandgreen 3

We look forward to welcoming you into the studio again from June 29

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Weem Gallery in Pittenweem has an eclectic exhibition online throughout June, including: giclee prints by local artist Jan Fisher; a selection of prints of East Neuk scenes by Scottish artists dating from 1850 to 1930 (pictured: E.A. Walton, *Seaside Cottages*); ceramic tiles by Gill Norval; vessels by Seadrift Pottery; jewellery by Kathryn Williamson; and fine art by Janet Cleghorn, Maree Hughes, Nicole Stevenson and John Anderson.
www.weemgalleryandframer.co.uk ›››

One of Scotland's largest artists' studio complexes, **Edinburgh Palette** has an online Residents' Pop-Up Exhibition showcasing an impressive array of work. Pictured: Sylvie Stainton, *Dancing Fight*, bronze
www.edinburghpalette.co.uk

Online Artist Talks
'Here and There'
by Rhona Taylor
Friday 26 June 6.30pm
Olivia Turner – 3/7
Michael Kay Terence – 10/7
Susie Wilson – 23/7
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July/Augusts' featured artist, Linda Kinsman-Blake
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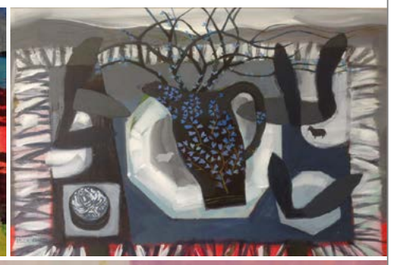

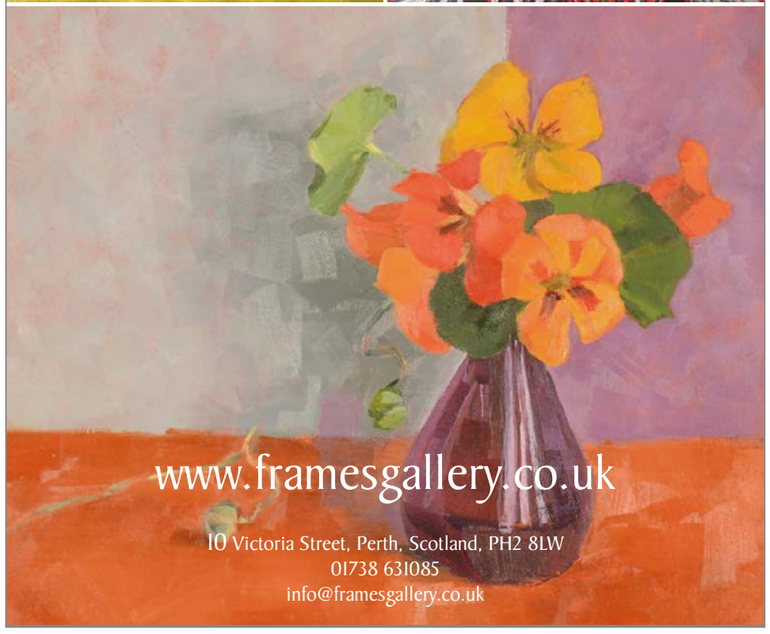

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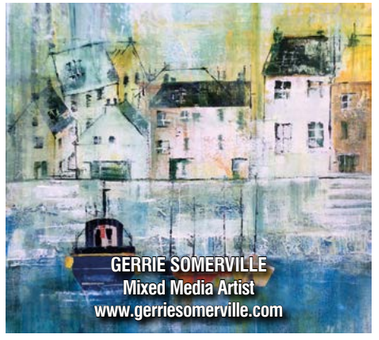
Amateur and professional artists of all ages are invited to record their artistic reflections of Scotland as part of a new national competition and exhibition to provide a permanent record of the impact of Covid-19 on Scottish society for generations to come. Some of the most inspiring entries will feature in Reflections of a Nation, the opening exhibition in the new, purpose-built Great Tapestry of Scotland Centre, due to open in spring 2021 in Galashiels.

Any artistic discipline can be used, including painting, illustration, sculpture, textile artistry, collage and photography. Entries should showcase one or more of the country's most iconic people, places, innovations, successes or moments, which could include events, festivals, books, films, TV series, music and sport.

One of the world's largest tapestries and community arts projects, The Great Tapestry of Scotland tells the story of the country's history, heritage and culture from 8500 BC to the present day. It was hand-stitched by over 1,000 people all over Scotland and brought together by land, sea and air. It consists of 160 panels and 300 miles of wool – enough to stretch the entire length of Scotland from the Border with England to the tip of the Shetland in the North Atlantic. It was the brainchild of the author Alexander McCall Smith (*44 Scotland Street*) to stitch the entire story of Scotland from pre-history to modern times.

The competition closes at noon on Tuesday August 18. For more information about how to enter the competition visit **www.liveborders.org.uk/gtos**



Evocative landscapes by **Simon Rivett** from his recent Borderlands series of the Scottish Borders in which he captures the graphic rhythms of the fields and walls, using colour and shape to create works which are full of harmony, playfulness and joy.

'Winter Borders One', watercolour on paper

'Winter Borders Two', watercolour on paper

'Winter Borders Three', watercolour on paper

Intimate figurative paintings by **Kevin Low** from his Women and Men series. For several years a photographer of stage performances, Kevin's understanding of lighting, drama and the precisely chosen moment have resulted in a resonant collection of images.

'Pink Dress', oil on panel

'Pink Shorts', oil on panel

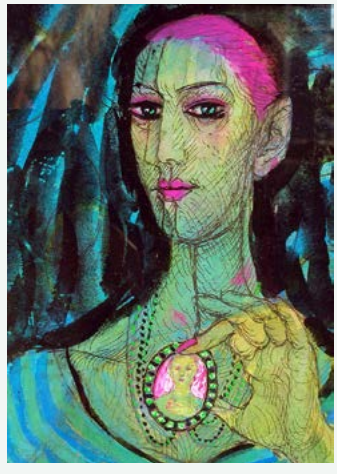
'Lilac Skirt', oil on panel

June Carey RSW RGI PAI is a multiple award-winning artist whose work has been featured in numerous solo and group exhibitions in the UK and abroad. Her work is in many public and private collections, including the Royal Bank of Scotland, Oxford University, BBC Television, Highland Region and Dundee District Council.

'Forbiden Love', gouache & acrylic

'The Night Pool', acrylic & mixed media on panel

'Sweet Thoughts of You', gouache



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